

Nigel Cooke

Biography

Born in Manchester, 1973

Lives and works in Kent

Education

1999–2004

PHD in Fine Art, Goldsmith's College, London

1995–1997

MA Painting, Royal College of Art

1991–1994

BA (Hons), Fine Art, Nottingham Trent University

Solo Exhibitions

2013

Stuart Shave / Modern Art, London, England, October 16–November 16

The Douglas Hyde Gallery, Dublin, Ireland, May 31–July 17

2012

Andrea Rosen Gallery, New York, NY, March 31–May 12

2011

Goss-Michael Foundation, Dallas, TX, October 21–February 18

Blum and Poe, Los Angeles, CA, January 8–February 12

2010

Stuart Shave / Modern Art, London, England, "Night Crossing", April 30–May 29

2009

Andrea Rosen Gallery, New York, NY, April 24–May 30

2008

Stuart Shave / Modern Art, London, England, "New Accursed Art Club", April 25–May 25

2007

Moderna Museet, Stockholm, Sweden, June 1–July 15

2006

Andrea Rosen Gallery, New York, NY, "Dead Painter", November 10–December 9

Modern Art Museum of Fort Worth, Fort Worth, TX, "Focus: Nigel Cooke", October 22–November 26

South London Gallery, London, England, "A Portrait of Everything", March 30–May 14 (catalogue)

2005

Modern Art, London, June 2—July 3

2004

Andrea Rosen Gallery, New York, April 9—May 15

Art Now, Tate Britain, London, February 6—March 28

2002

Modern Art, London, March 8—April 21

2000

"Nigel Cooke", CHAPMAN Fine ARTS, London, November 17—December 20

Selected Group Exhibitions

2014

The Stellenbosch Modern and Contemporary (SMAC) Art Gallery, Cape Town, South Africa, "Paper", January 24 - March 9

2013

Herzliya Museum for Contemporary Art, Herzliya, Israel, "Theatrical Gestures", January 26—April 20

2012

Art, Design & Architecture Museum, University Of California, Santa Barbara, CA, "The Stumbling Present: Ruins in Contemporary Art", October 13—January 20, 2013

KAI10 Athena Foundation, Dusseldorf, Germany, "Hidden Stories", April 20—July 14

Maison Particulière, Brussels, Belgium, "Struggle(s)", April 19—June 30

2010

Queensland Art Gallery, Brisbane, Queensland, Australia, "21st Century: Art in the First Decade", December 18—April 25, 2011

Andrea Rosen Gallery, New York, NY, "She Awoke with a Jerk", Curated by Nigel Cooke, Gallery 2, May 8—June 18

New Museum of Contemporary Art, New York, NY, "Skin Fruit: Selections from the Dakis Joannou Collection", curated by Jeff Koons, March 3—June 6

Minsheng Art Museum, Shanghai, China, "The Future Demands Your Participation: Contemporary art from the British Council Collection", organized by the British Council and Minsheng Art Museum in Shanghai, February 10—March 21 (catalogue)

2009

Royal College of Art, Sackler Building, London, "We're Moving", November 20—29

Blum and Poe, Los Angeles, CA, Gallery artists show, October 3—November 14

2007

Chelsea Art Museum, New York, NY, "The Incomplete", curated by Manon Slome and Hubert Neumann, October 2—January 12, 2008 (catalogue)

Stuart Shave/Modern Art, London, England, "Effigies", September 7-October 4

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, "Dream and Trauma -Works from the Dakis Joannou Collection", curated by Edelbert Köb, Gerald Matt and Angela Stief, June 29—October 4, 2007 (catalogue)

National Gallery of Victoria, Melbourne, Australia, "Guggenheim Collection: 1940s to Now", June 20—October 7

Hudson Valley Center for Contemporary Art, Peekskill, NY, "XS—Recent small-scale paintings", June 9—November 3

Von der Heydt-Museum, Wuppertal, Germany, "Fun de Siécle: Symbolism and Contemporary Art", April 22—August 5

ZKM Museum für Neue Kunst, Karlsruhe, Germany, "Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection", curated by Ingvild Goetz, Stephan Urbaschek and Gregor Jansen, February 17—May 17 (catalogue)

2006 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, "Out of Line: Drawings from the Collection of Sherry and Joel Mallin", November 4—December 17

Hudson Valley Center for Contemporary Art, Peekskill, NY, "Only the Paranoid Survive", curated by Daniel Fuller, September 17—January 21, 2007

Stuart Shave / Modern Art, London, England, "Group Exhibition", July 14—August 13

Sammlung Goetz, Munich, Germany, "Imagination Becomes Reality", February 20—June 3

2005

"Nigel Cooke and George Condo", Blum and Poe, Los Angeles, October 15—December 3

"Strata—Difference and Repitition", Fondazione Davide Halevim, Milan, May 27—July 2

"Interested Painting", Gallery 400, University of Illinois at Chicago, February 8—March 19

2004

"Gewalt", Loushy Art and Editions, Tel Aviv

"Sodium and Asphalt: Contemporary British Art in Mexico", Museo Tamayo Arte Contemporaneo, Mexico City, July 8—October 3, 2004; Museo de Arte Contemporaneo de Monterrey, October 21—February 2005

2003

"4ever Young", Sommer Contemporary Art, Tel Aviv, October 23—November 25

"Frass", Gold Bullion Vaults, 122 Leadenhall Street, London

"Group Exhibition—Painting", Gallery Sommer, Tel Aviv

"Works on Paper", Jack Hanley Gallery, San Fransisco

"I See A Darkness", Blum and Poe, Los Angeles

"Dirty Pictures", The Approach, London

"Exploring Landscape; Eight Views from Britain", Andrea Rosen Gallery, New York, January 24—February 22

2002

"Still Life", The British Council, Touring Exhibition Museo de Bellas Artes, Santiago Chile, Museo de Bellas Artes, Caracas, Venezuela, Museo de Arte Carrillo Gil, Mexico City, Biblioteca Luis Angel Arango, Bogota, Colombia, Museo de Arte Contemporaneo., Panama City, Panama, Museo de Arte Moderno, Guatemala, MAC Nieroi, Rio de Janeiro, Brazil, SESI, Sao Paulo, Brazil

"Melodrama", ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, April 26—September 22: travelling to Centro José Guerrero / Palacio de los Condes de Gabia in Granada

2001

Tattoo Show, Modern Art, London, July 7—August 12

2001

"A Sport and a Pastime", Greene Naftali Inc., New York, June 14–July 14

2000

"Homage to Budokan", Foyles Gallery, London

2000

"Wooden Heart", Avco, London

1999

"Glory", British Council Window Gallery, Prague

1998

"New Contemporaries 98", Camden Arts Gallery, London (touring) (catalogue)

1997

"Interesting Painting", City Racing, London

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